

## Faculty Profile

1. Name : M. Umai Arasi
2. Designation : Assistant Professor
3. Date of Joining : 14.07.2009
4. Nature of Association : Regular
5. E mail : [umaiarasi@ksrct.ac.in](mailto:umaiarasi@ksrct.ac.in)
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+ 91 90257 39758



### 7. Academic Qualifications:

Course	Name of the Institution / University	Year of Passing	% of Marks	Class
Ph.D (Jewish American Literature)	Periyar University, Salem, India	December 2017	-	-
M.Phil (Indian Writing in English)	Annamalai University, Chidambaram, India	June 1986	Grade 'A'	First
M.A. (English)	Vellalar College for Women Thindal, Erode-9 Tamil Nadu, India	April 1983	5.06 GPA	'A' Grade
B.A. (English)	Vellalar College for Women Thindal, Erode-9 Tamil Nadu, India	April 1981	63%	First
P.U.C	Vellalar College for Women Thindal, Erode-9 Tamil Nadu, India	March 1978	61.3%	First

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### 8. Teaching Experience

- **Assistant Professor**, Department of English, K.S.Rangasamy College of Technology, Tiruchengode, from 01.07.2011 till-date.
  - **Lecturer**, Department of English, K.S.Rangasamy College of Technology, Tiruchengode, from 14.07.2009 to 30.06.2011.
  - **Lecturer**, Department of English Maharaja College for Women, Perundurai from 15.06.2001 to 03.12.2001.
  - **Lecturer**, Department of English, Dr. M.G.R College for Women, Krishnagiri from 17.08.1998 to 06.04.1990.
  - **Lecturer, Leave Vacancy Vellalar College for Women, Erode** from 05.10.1985 to 30.04.1986.
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### Projects

NIL

### Publications

1. The Theme of Socio-Cultural Redemption in Bharati Mukherjee's *Jasmine* and Bernard Malamud's *The Fixer* by M. Umai Arasi M.A., M.Phil., (Ph.D.), Asst. Prof. of English, K.S.Rangasamy College of Technology, Tiruchengode, Namakkal Dt.,(International Organization of Scientific Research) IOSR Journal of Humanities and Social Science [e-ISSN: 2279-0837, p-ISSN:2279-0845 VOL.1 68-71
2. A Discourse of Realism and Identification in Malamud's Fiction by M. Umai Arasi in Rock Pebbles, a peer-reviewed International Literary Quarterly Journal, April-June 2015, Vol. XIX No. II 130-134
3. Depiction of Women Characters in Bernard Malamud's *The Assistant* by M. Umai Arasi, Asst. Prof. of English, K.S.Rangasamy College of Technology, Tiruchengode, International Research Journal of Humanities, Engineering & Pharmaceutical Sciences, an International Registered Research Journal ce-1/vol-2/January 2015 e-ISSN:2320-2955/p-2249-2569 176-177 IF:2.889
4. Sri Aurobindo's *Savitri*, the Harbinger of the next rung in the Evolutionary Process International Journal in Management & Social Science(IJMSS) ISSN:2321-1784 Vol. 03 Issue 09 September 2015 pg 150-154 IF: 4.358
5. Bernard Malamud's *God's Grace* - A Study in Eco Literature Asian Journal of Research in Social Sciences and Humanities, vol.7 No. 10 Oct 2017 pp 1-9

6. Presented a paper at the International Conference Depiction of Women Culture in Bernard Malamud's Novels UGC funded international Conference, Government Arts College (Autonomous) Salem
7. Presented a paper on 'Activity centered Language Teaching' at the International Conference 2016 organized by the Department of English, School of Sciences & Languages, VIT, Vellore
8. Presented a paper titled, "A Vibrant Library and an Active Readers' Club: An Extended Learning Platform" at IIT-M Trichy 2018

### **Workshops/FDPs/Seminars**

- Attended a Workshop on ICITELL "Emerging Trends in Language Teaching & Research" organized by the Department of English, School of Sciences & Languages, VIT, Vellore (August 2016)
- Attended and presented a paper titled "Apprehension of Feminism in Vijay Tendulkar's select plays at the UGC funded National Seminar on "Theatre Activism and holistic Development"
- One Day Workshop on "Writing Research Papers, Plagiarism and Citation Analysis at K.S.Rangasamy College of Technology on 26.06.2015
- Attended and presented a paper titled "Depiction of Women Culture in Bernard Malamud's novels at the UGC funded International Conference on contextualizing cultural heritage in Literature on 30<sup>th</sup> January 2015
- International Workshop on "Innovative Techniques in English Language Teaching Jan 2014 at Government Arts College (Autonomous) Salem
- Attended and presented a paper titled, "The problem of Location and Dislocation in Bernard Malamud's *A New Life* at the UGC sponsored 2 day National Seminar on "Tapestries of Expatriate writing" on 21 August 2014
- Attended and Presented a paper titled " ICT in teaching Language and Literature at the International Congress on English Grammar (ICEG-2017) on 'Teaching Techniques by ICT at K.S.Rangasamy College of Arts and Science (Autonomous) on 18<sup>th</sup> and 19<sup>th</sup> January, 2017

**Training Programmes**

- Peak Performance and Personal Leadership Training by Brian Tracy at Chennai on 12.08.2012
- "Use of ICT in Education for Online and Blended Learning" (MOOC based FDP) 2 May to 10 July 2016 by IIT-Bombay
- Two-Week ISTE STTP on Technical Communication from October 8th, 2015 to December 5th, 2015 by IIT-Bombay
- STTP on NBA by NITTT, Kolkata from 22 April 2019 to 27<sup>th</sup> April 2019

**Awards and Recognitions**

- Certificate of Appreciation for NPTEL Mentor for the course, Technical English For Engineers at July-Dec 2017
- English Language for Competitive Exams 12 Week Course IIT-M April 2019 Gold Medalist
- Employment Communication-A Lab Based Course-8 week course April 2019 IIT- Silver Medalist
- Qualitative Research Methods 12 Week Course IIT-Kharagpur April 2019 Elite Category
- Research Writing IIT Kharagpur 4 Week Course Jan-April 2018-Elite category
- Soft Skills IIT Roorkee 12 Week Course Oct 2018
- Outcome Based Pedagogic Principles for Effective Teaching 4 weeks
- Enhancing Soft Skills and Personality IIT Kanpur 8 Week Feb-April 2017 exam on 23<sup>rd</sup> April 2017 5% Topper
- Technical English For Engineers IIT-M 12 Week Course July-Sep 2017 1% Topper

**Personal Details**

**Father's Name** : A. Meenakshi Sundaram

**Date of Birth & Age** : 01.06.1961 & 58Years

**Gender** : Female

**Marital Status** : Married

**Permanent Address** : L.I.G-I, 1039 Housing Unit  
Manickampalayam  
Erode-11  
Pin: 638 011